

Maria R. Busch
University of Central Florida
School of Teacher Education
407.823.1763 (w) / 407.624.0212 (c) / maria.busch@ucf.edu

EDUCATION

- 2005 **Doctor of Philosophy, Secondary and Continuing Education**
Specialization: Music Education
University of Illinois (Champaign-Urbana)
Dissertation: *Predictors of Lifelong Learning in Music: A Survey of Individuals Participating in Performing Ensembles at Community Colleges in Illinois.*
- 1995 **Master of Arts, Music Education**
University of Central Florida
Thesis: *A Case Study in the Development of a Method and Teaching Materials for Elementary Flute Instruction*
- 1989 **Bachelor of Arts, Flute Performance**
University of Central Florida

PROFESSIONAL EXPERIENCE

University of Central Florida, College of Community Innovation and Education
2011-Present **Faculty/Academic Administrator**
2007-2011 **Assistant to the Chair**

Administrative guidance and oversight of academic programmatic functions in the School of Teacher Education; 2,000-3,000 students, 50-70+ full-time faculty, 50+ part-time instructional and clinical faculty, 20-30 GTA's, 60+ programs on; main and multiple regional campus sites. Primary responsibilities include management of all aspects related to course scheduling, as well as staffing, training, and curriculum and program initiative developments. Also, direct, and indirect supervisory responsibilities of academic staff and part-time faculty. Additional contributions to committees and review of program accreditation and compliance.

College Teaching

- EDF 2007: Introduction to Substitute Teaching (online)

- EDG 2311: Teaching Strategies for Substitute Teachers (online)

2009-2014 **Owner/Author, Orlando, FL**
Dancing Lilies Press

Creator of a children's book publishing company and author specializing in children's picture books that are positive, fun, creative and inspire the imagination through well-crafted storytelling and illustrations. Published, Virginia-Lee, That's Me!, Virginia-Lee, I Can!. In progress, Virginia-Lee, That's Me! Conduct writing workshops and author readings in the community, K-6 schools, and higher education settings.

2005-2007 **Alice May Director of Education & Community Programs, Evansville, IN**
Evansville Philharmonic Orchestra

Designed, developed, administered, and evaluated over a dozen education and outreach programs that serviced over 12,000 youth and adults annually, ages 3 to 80 years old. Managed two Youth Orchestras, 60+ members each. Oversaw marketing and ticketing of educational programs and responsible for education budget of \$200, 000+. Established a core of volunteer and intern staff to support educational initiatives and community partnerships. Expanded educational programming to include imbedded literacy components, a partnership with the children's museum and youth orchestra retreats for concentrated music ensemble mentoring and practice.

2005 (Jun-Aug) **Programs Coordinator, Boulder CO**
Colorado Music Festival & Center for Musical Arts

Managed half dozen educational outreach workshops at local arts schools and community centers, a weekly performance series presented in collaboration with the Colorado University, Boulder, College of Music, contributed to development projects and donor events, created, and distributed marketing materials and conducted the 2005 general series and youth series concerts audience survey.

University of Illinois, Urbana-Champaign, IL
2004-2005 **Development Assistant**
Marketing & Outreach Coordinator
Krannert Center for Performing Arts

Participated in grant writing initiatives, donor base events (400+ members) and the coordination of volunteers (50+) to secure and support education partnerships and programming between performing artists/ensembles and local community. A committee member of Creative Intersections – a program developed to bring audiences into closer interaction with artists and art experiences outside the traditional performance format.

2002-2004 **Program Coordinator, Fine and Applied Arts Teaching Academy**
College of Fine and Applied Arts

Planned monthly in-service workshop luncheons for up to 25 faculty members, budgeted academy expenses, created semi-annual questionnaires and conducted participant surveys, documented effective teaching techniques, and contributed to a faculty Fine and Applied Arts teaching library and resource bank.

2002-2004 **Coordinator, Student Teaching**
College of Fine and Applied Arts, School of Music

Prepared and reviewed student teacher applications, coordinated with Illinois school districts, schools, student teachers and university faculty for student teacher placement, monitored student teachers' weekly progress and oversaw faculty and graduate assistant supervisory evaluation visits.

1986-2003 **Flute Instructor & Clinician, Orlando, FL & Urbana-Champaign, IL**
Self-Employed

Grew a large flute studio in the Orlando area, instructing up to 70 students weekly, established partnerships with K-12 music programs and music studios, developed training programs, organized, and directed flute choirs and recitals, and created flute teaching methods and instructional materials based on self-researched based techniques.

1994-2001 **Free-Lance Musician, Orlando, FL**
Self-Employed

Performed as both a soloist and with large and small ensembles, including the Brevard Symphony Orchestra, as well as woodwind ensembles, woodwind quintets and in a pit band for a nationally televised program.

Saint Andrew Catholic School, Orlando, FL

1991-1993 **Pre-K Music Teacher**
Substitute General Music Teacher/Choir Director

Developed and implemented lesson plans, evaluated, and assessed student progress, conducted choir rehearsals for school church services and prepared and directed seasonal concerts.