


WRITING SKILLS & CONCEPTS IN COLLEGE

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SKILLS & CONCEPTS – A BRIEF INTRODUCTION

- Skills as things we are asking students *demonstrate* and *use*.
 - Concepts as theoretical framework that guide those skills.
 - Looking at the First-Year Writing program here at UCF.
 - Based on skills and experience that students come into our program with.
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A RHETORICAL APPROACH TO ANALYZING TEXTS:


- **Students consider the term “text” in all of its variations and that all texts are authored.**
- **Use concepts such as *exigence, audience, and constraints* to analyze how authors construct arguments.**

RHETORICAL ANALYSIS


- **Become better rhetorical readers of texts.**
- **Look at how writing works in discourse communities and how genres are created and used.**



RESEARCH AS INQUIRY

- **Students learn what it means to enter into an academic conversation through scholarly research.**
 - **Engage in previous research and text within the context of a particular discourse community.**
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RESEARCH AS INQUIRY

- **Be able to engage with other texts and authors through the analysis of claims and arguments, while presenting their own claims and hypotheses.**
 - **See knowledge as being constructed through academic discourse and inquiry and how students can be a part of that discourse.**
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HELPING TO CREATE WRITERS IN THE WORLD

“Writers write most effectively when their writing is purposeful, transactional, communicative, contributive, and rhetorical. Thus, the UCF composition courses encourage students to understand and write for specific audiences to achieve clear purposes that are meaningful to the student.”

UCF Department of Writing and Rhetoric

<http://writingandrhetoric.cah.ucf.edu/compositioncurriculumprinciples.php#principles>